Scott Carvings YouTube Wood Carvings Patterns



Russell Scott

Acknowledgments

I would like to express my sincere appreciation to the following key individuals who have contributed to making this book possible. The greatest consideration and thanks are to my wife Lynne for her invaluable assistance in the writing and editing process while constructing this book. Also, I would like to thank all the talented wood carvers and wood sculptors who had a hand in helping me learn the art of wood carving that I certainly would not have achieved by myself. Learning Woodcarving and developing carving techniques is an ongoing process and I continue to learn by taking classes from other woodcarvers and artists, from observing, studying and practicing the art. I would also like to express my appreciation to Blake Lunsford and Thom Vate from the International Association of Wood Carvers Facebook page. Check out their Saturday afternoon Zoom meeting and this week's wood carving presenter.

- Russell Scott

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Visit my web site at:

ScottCarvings.com

Pinterest.com/rscott56

Etsy.com/shop/ScottCarvings

YouTube.com/ScottCarvings

Check out my rough outs at: www.scottcarvings.com/scott-carvings-rough-outs

Introduction

I create family heirlooms that descendants will be arguing over for generations. I am Russell Scott, a wood carving artist from Saint Paul, Minnesota.

I have a passion for wood carving and a desire to bring out the beauty that lies in each piece of wood. I have been carving since 1999. I inherited my interest in wood working from my father, Bob, who spent many hours designing and building wooden model airplanes from scratch and from my ancestors who were involved in the logging industry in northern Wisconsin.

I focus mainly on carving human figures, including holiday figures, cowboys and females in basswood, butternut and cottonwood bark. My carvings have received awards at carving shows, county and state fairs, and national carving contests. I am a member of several professional carving organizations, local and national.

Wood carving is an old art form passed down through generations. One reason for teaching woodcarving is to create more wood carvers. In this book I designed small projects students can finish in one session or a couple of hours. I find it is important to start a new student with a project they can finish and take home. A finished project brings the new wood carver joy and satisfaction in their accomplishment. If the project is too big it may not get finished by the end of the class. That unfinished project gets put aside and the student loses interest and doesn't carve again.

Philosophy about woodcarving

My passion for woodcarving is all about the search for the mystery of what can be found in a piece of wood. What's possible and what is worth the search? There is a genuine treasure that lies deep in the wood. I like to dive as deep as I can to reveal that precious treasure.

Each one-of-a-kind carving reflects the eternal spirit that lies in the wood. I use chisels and knives to bring out the wood's own quiet personality. Woodcarving is a slow, tough process; each carved piece presents unique challenges. I can't make multiple prints or cast additional pieces to recreate the uniqueness of an original woodcarving.

Each carving is done entirely by hand, carved free form from a model that exists only in the mind of the creator. After carving each character, I paint it with colors that enhance the image my tools have begun.

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Wood Carving Safety

For Hand Carving...

- Safety Glove Kevlar threaded gloves are necessary when holding small wood carvings to help prevent cuts to the hands or fingers. Leather gloves are useful when using the knife, chisel or while handling power tools.
- Leather Finger Tabs Useful when working with knives. A thumb tab is worn on the hand holding the knife.
- First Aid Kit To be used for minor injuries. Include bandages, gauze, and tweezers.
- Work Aprons Heavy duty cloth is acceptable for carving operations and to protect the arms and legs during power and chain saw.
- **Vinyl Gloves** For handling paint, oils, turpentine or mineral spirits. Latex gloves sometimes produce skin reactions.

For Power Carving...

- Eyewear Face shields are required for all grinding and power carving type operations. Safety glasses with side shields provide protection for the eyes but leave skin unprotected. Prescription glasses are not enough. Use safety goggles while handling liquids.
- **Respirator** Used while sawing or power carving wood. Minimum requirement for particulate masks is the governmental standard, N95.
- Ear Plugs or Muffs Extensive work with equipment producing noise levels above 85 dB can cause hearing loss.
- Shoes Work shoes are advised when working with power equipment or sharp hand tools.
- Room Ventilation Ventilation to 8-10 air changes per hour is desired. When locating these units consider work activities and location of HVAC ducts. Don't forget to periodically check, clean or replace filters.
- Fire Extinguisher type A, B or A,B,C
- **Electrical Cords** Always use cords with a grounded plug. Do not use cords that have been taped. Frayed cords should be replaced.
- Safety Guards Make certain equipment safety guards are in place and securely attached.

Victorian Olde World Santa Pattern eBook



Russell Scott

Part 1 video is from the International Association of Wood Carvers https://www.facebook.com/intlassocofwoodcarvers

The video is found at: https://youtu.be/1mNujA2rPXo

Part 2 is on YouTube at: https://www.youtube.com/scottcarvings

Victorian Olde World Santa

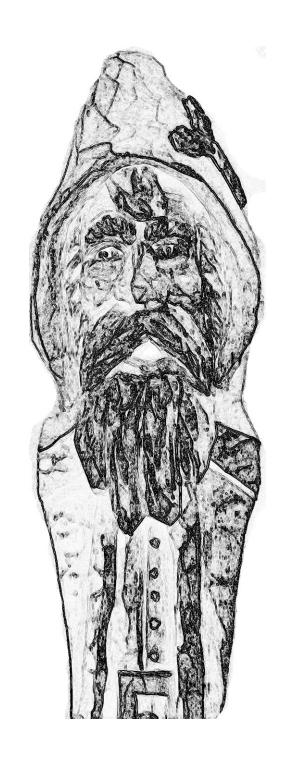


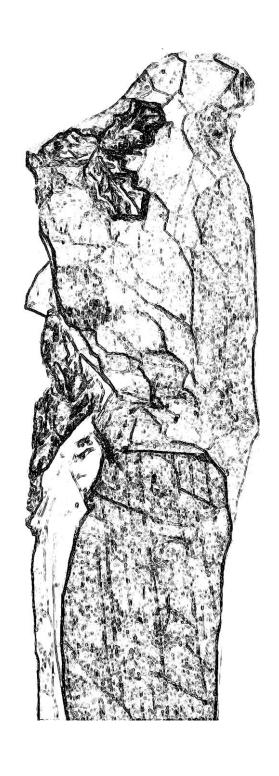


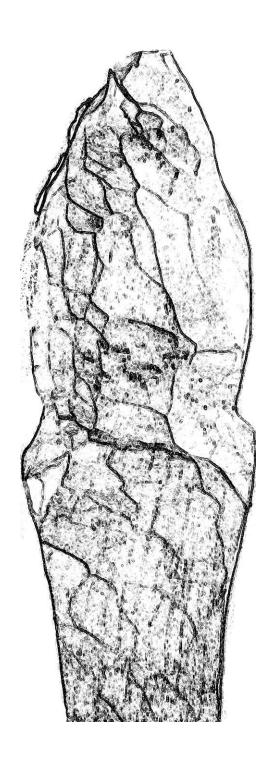


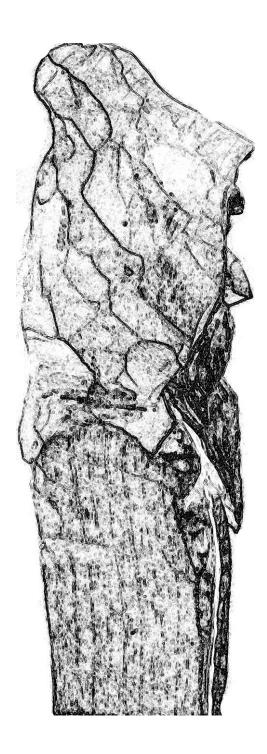


Victorian Olde World Santa This is a 7" X 2.5" X 2.5" Santa Pattern











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Carving the Nome Holding Daisies - Click

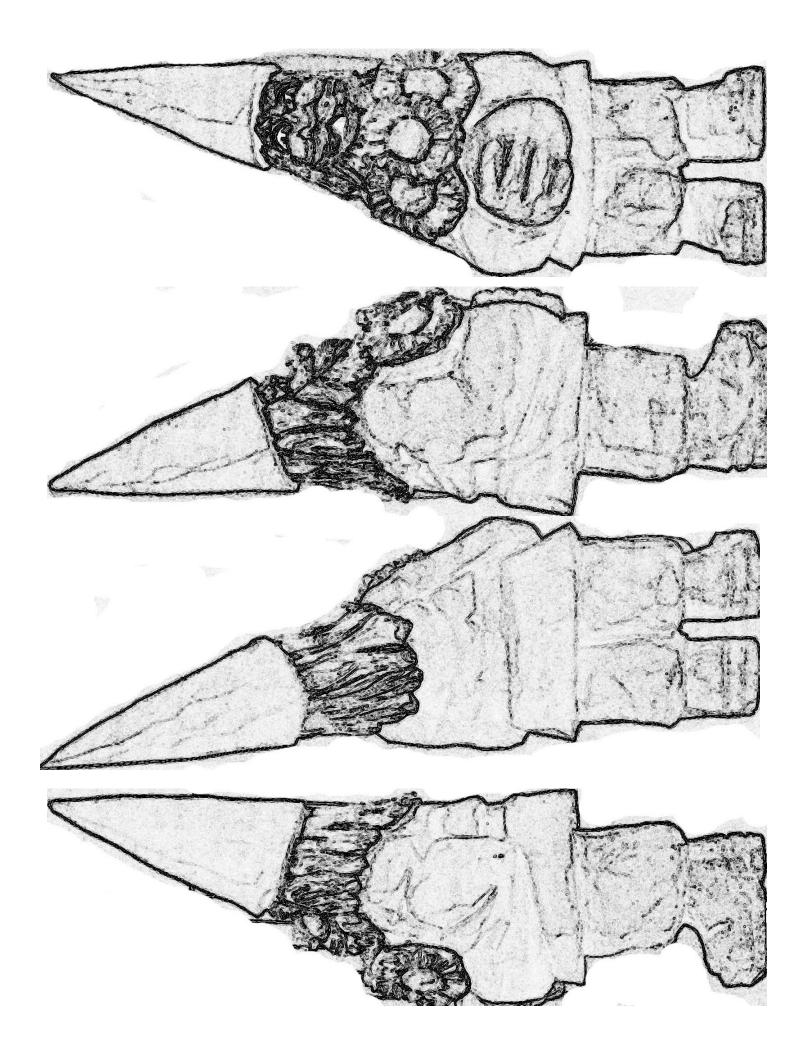
This is an 8.25" X 2.75" X 2.25" Pattern











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Carving the Female Figure The Young Witch - Click

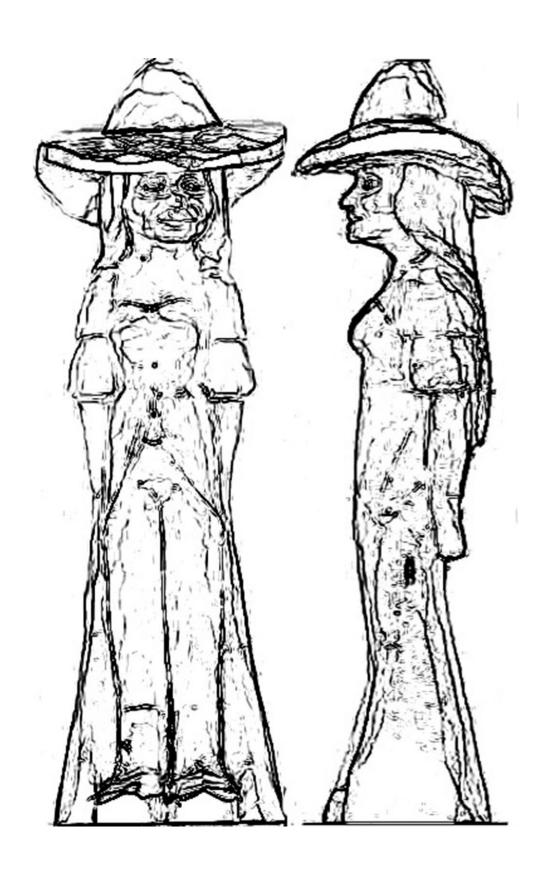


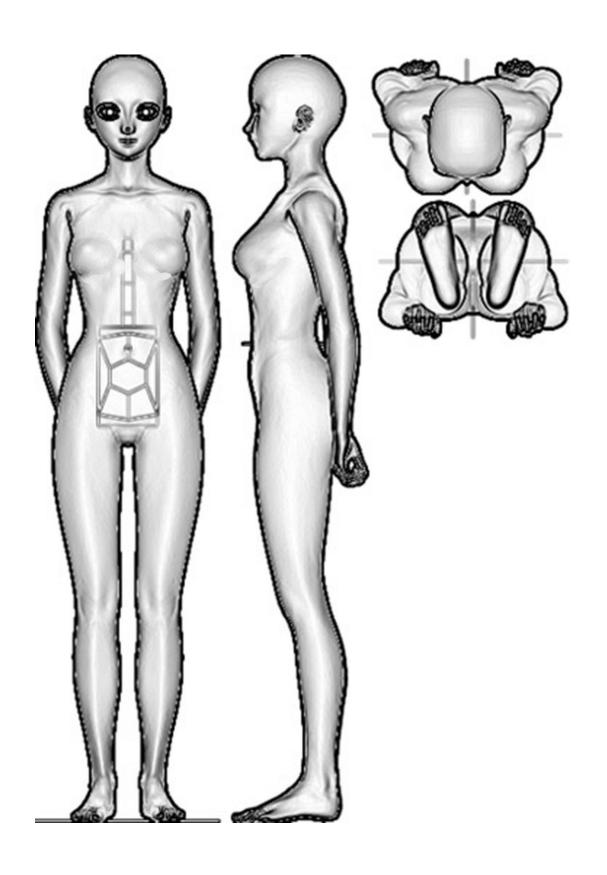






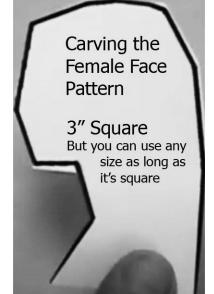
This is a 7.5" X 2.75" X 2.25" Pattern

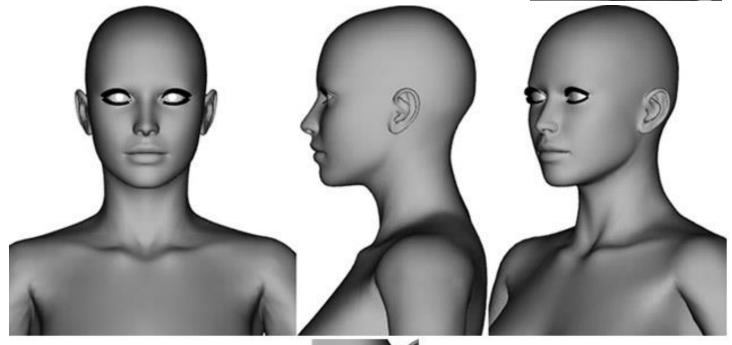


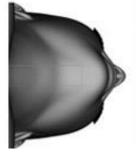


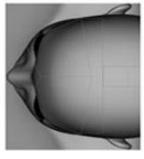


Carving the Female Face- Click











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Carving the Uncle Sam Bust -Click



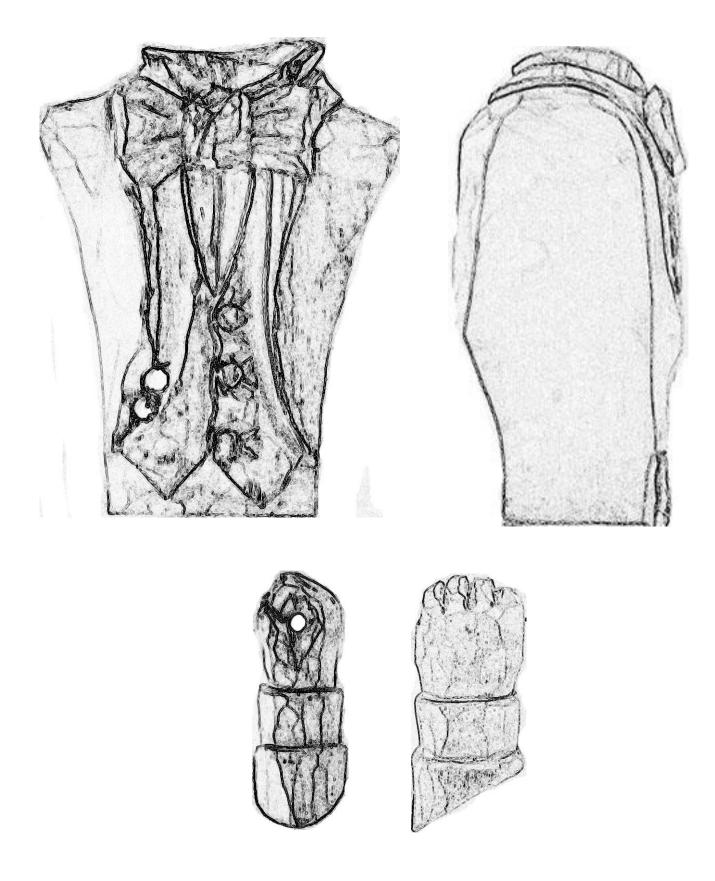
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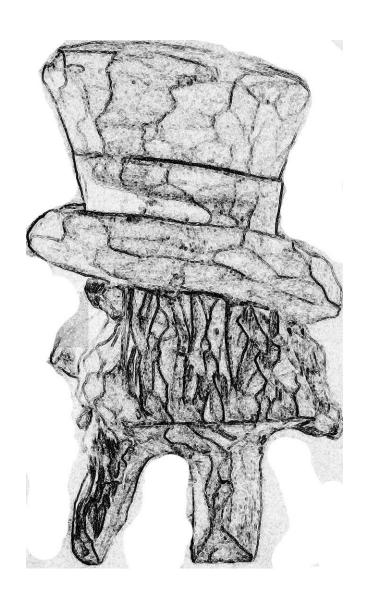


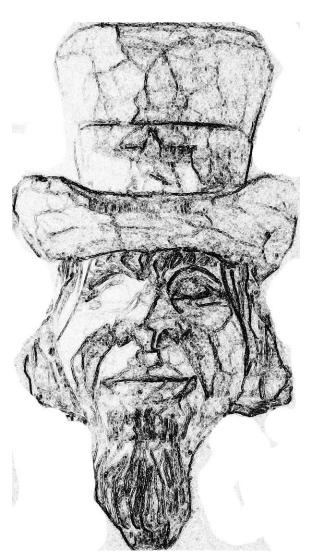




Bust is a 5" X 3.75" X 2.5" Pattern

Head is a 5.5" X 3" X 2.5" Pattern





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Carving the Grinning Springtime Tree - Click

This is a 11" X 2.5" X 2.5" Block of Basswood

Birds are the right size.





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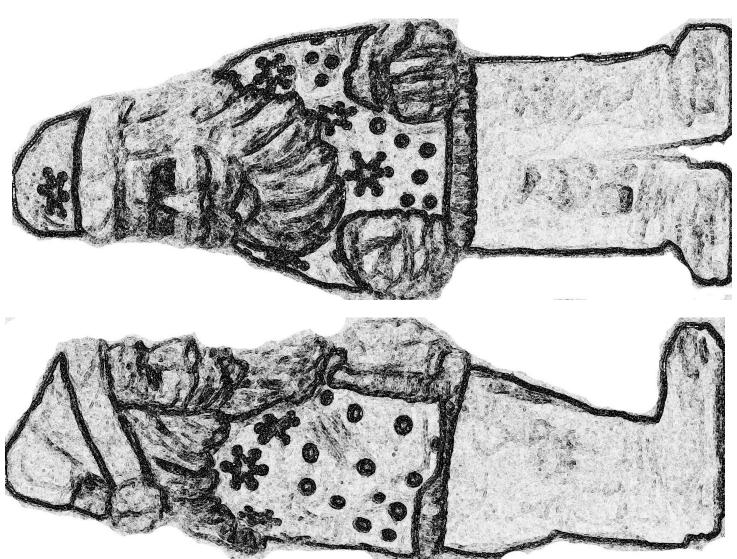
Carving Santa and His Birds - Click



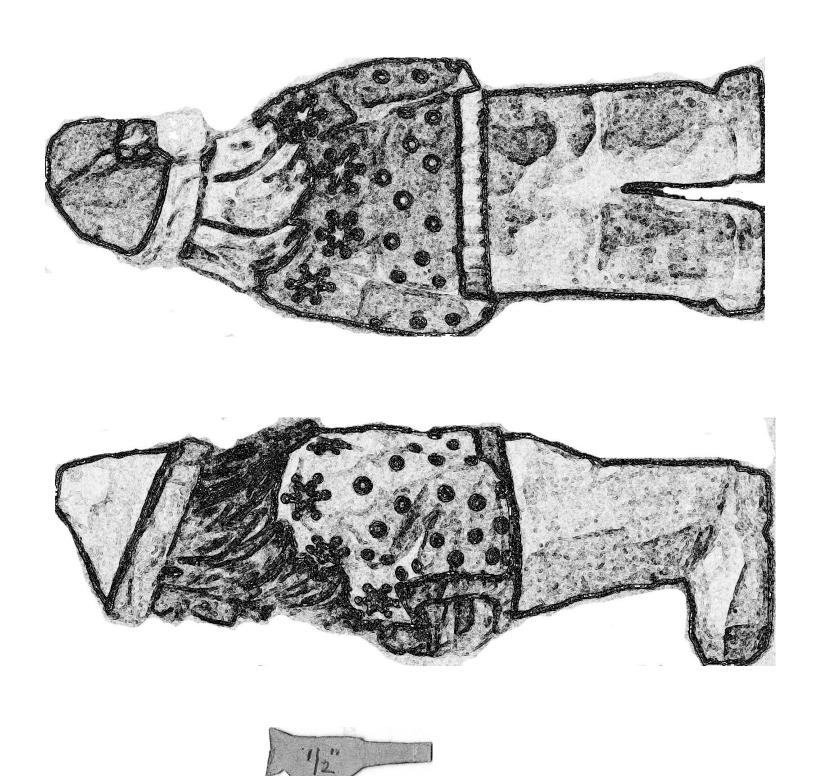








This is an 8.5" X 3.25" X 3" Pattern



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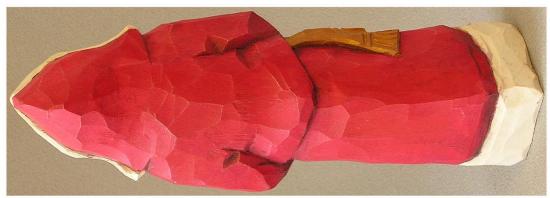


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Carving the Old World Santa - Click

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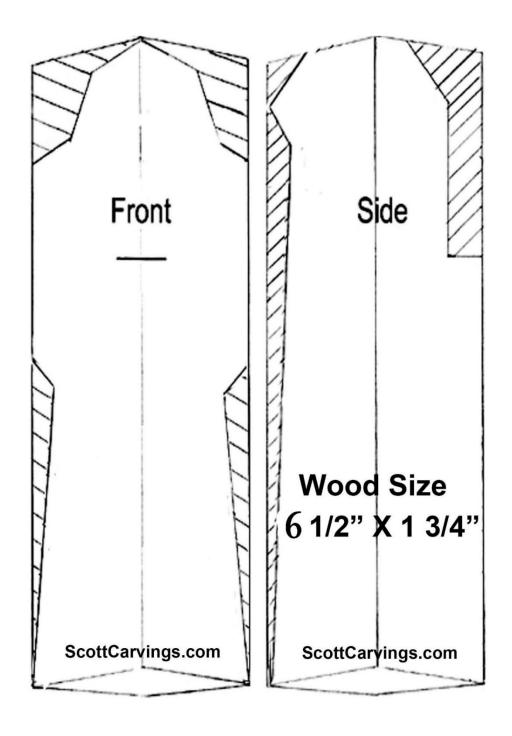








The Pattern

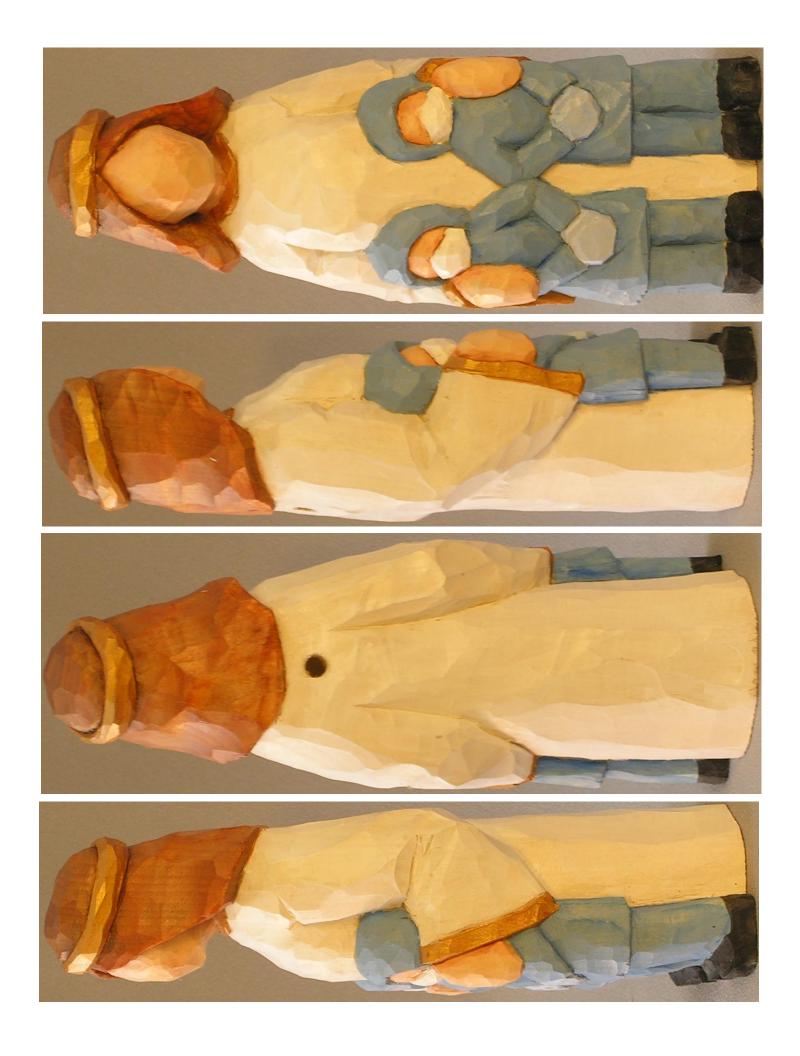


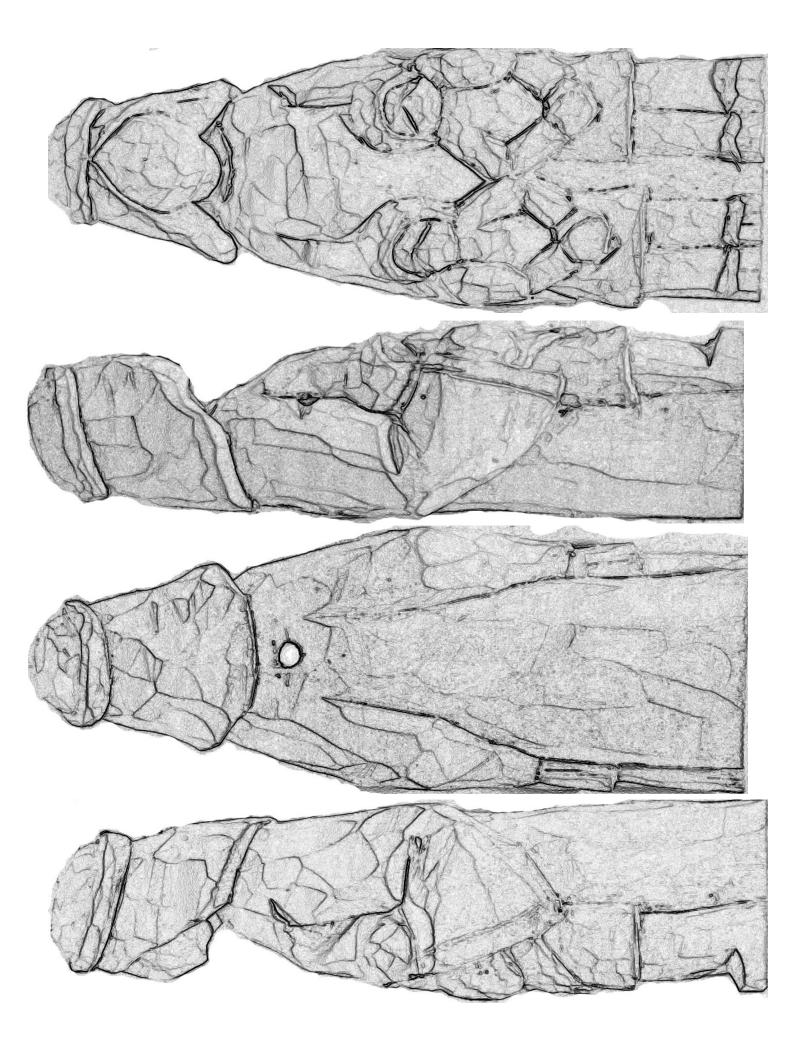




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Carving the COVID Angel - Click





This is a 8" X 3" X 2.5" Pattern



This is my inspiration image from the internet - coronavirus-update-illinois-covid-19-cases-reach-1285-12-deaths-gov-pritzker-pushes-for-more-ppe-for-first-responders



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Carving the Viking Bust - Click





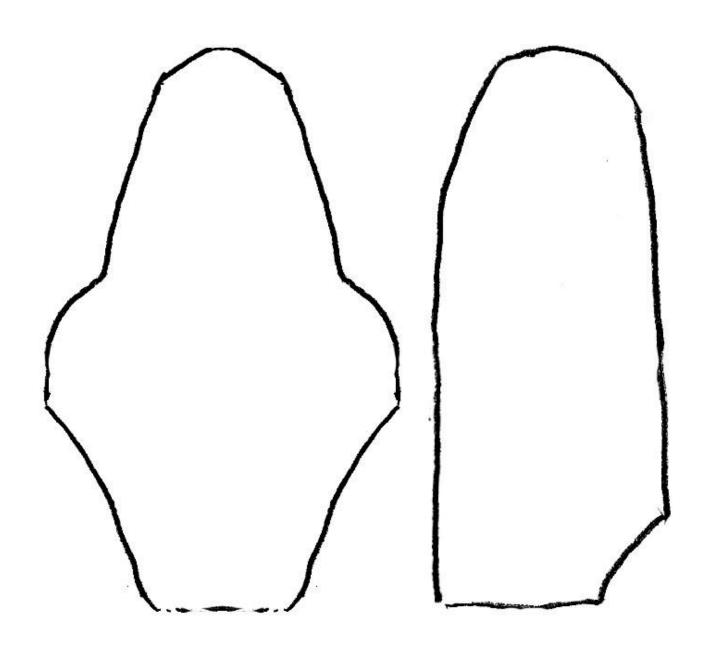
Again, this is an older carving and don't have too much for ready to cut out patterns for this project. The pattern below is the master bust at: 6" X 3 ¾" X 3 ½" thick

The arm piece was $1\frac{1}{2}$ " square stick about 4" long – in the picture this seems to a bit too large, you are free of experiment.

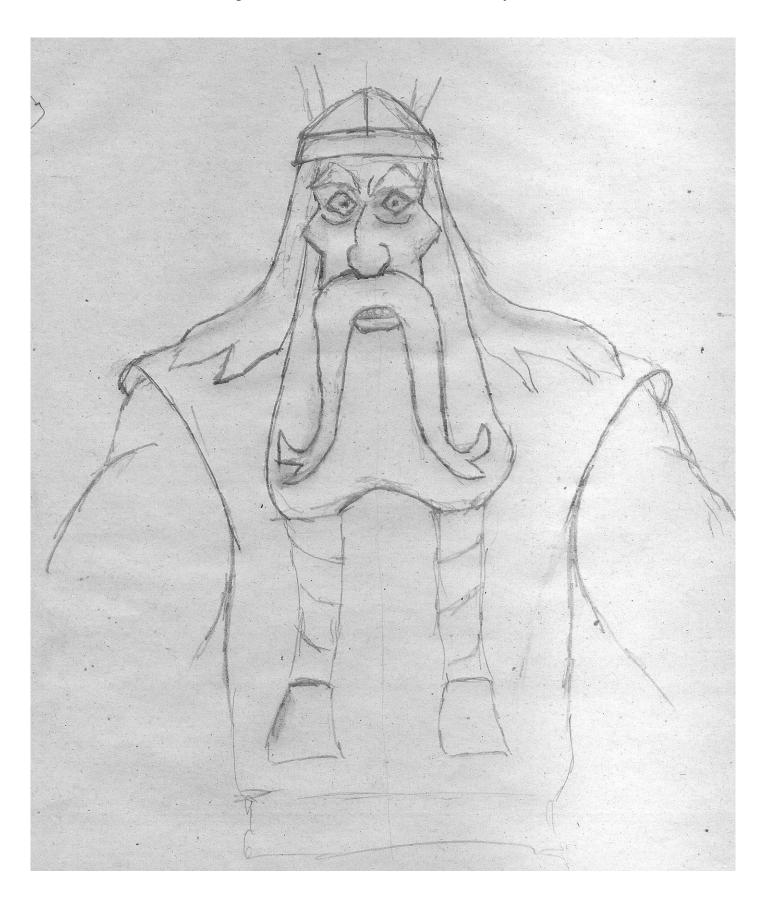
The sword is about 4" long and about 3/8" thick. I have no pattern for this, but it is possible to eyeball the pattern for this is a generic sword. You are also free to experiment on other patterns from the internet.

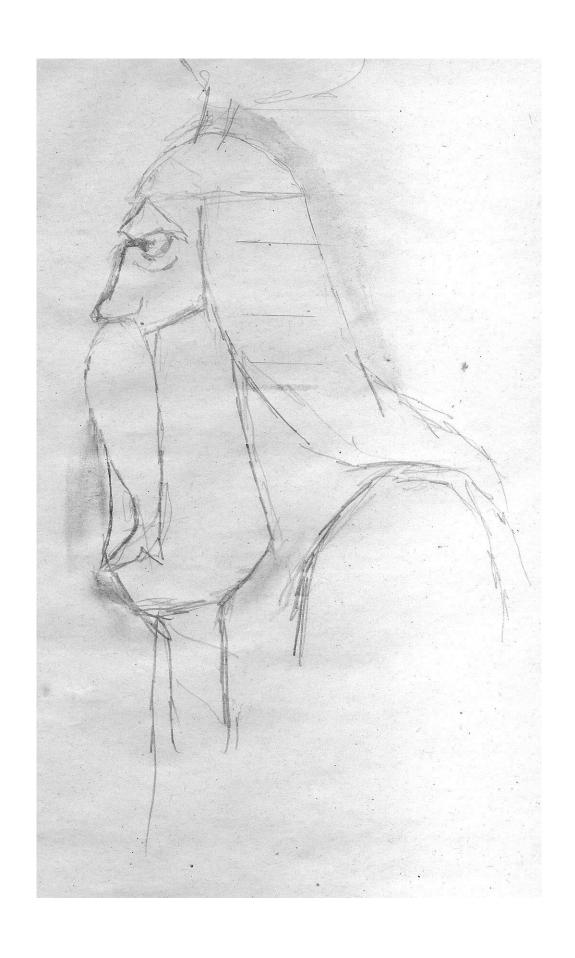
The partial shield is about 3/8" thick and again eyeball it. The shield is partial for artistic reasons.

The wings – I have no pattern – again wing it or find on the internet. You could use horns or no horns.

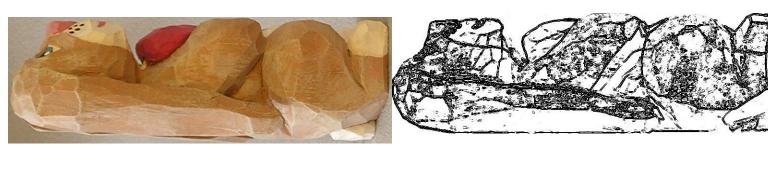


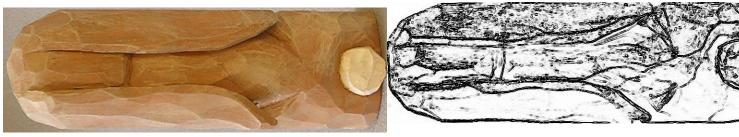
This is a drawing a created based on the Walt Disney Move – 'Atlantis'

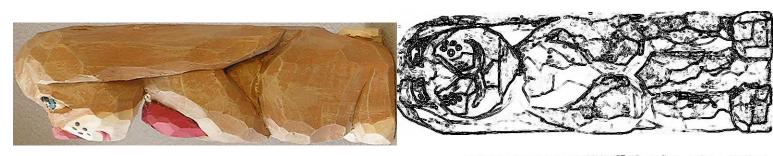




This is a 4" X 1.25" X 1.25" Pattern









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Carving the Bunny Caricature-Click



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Carving the Wizard - Click

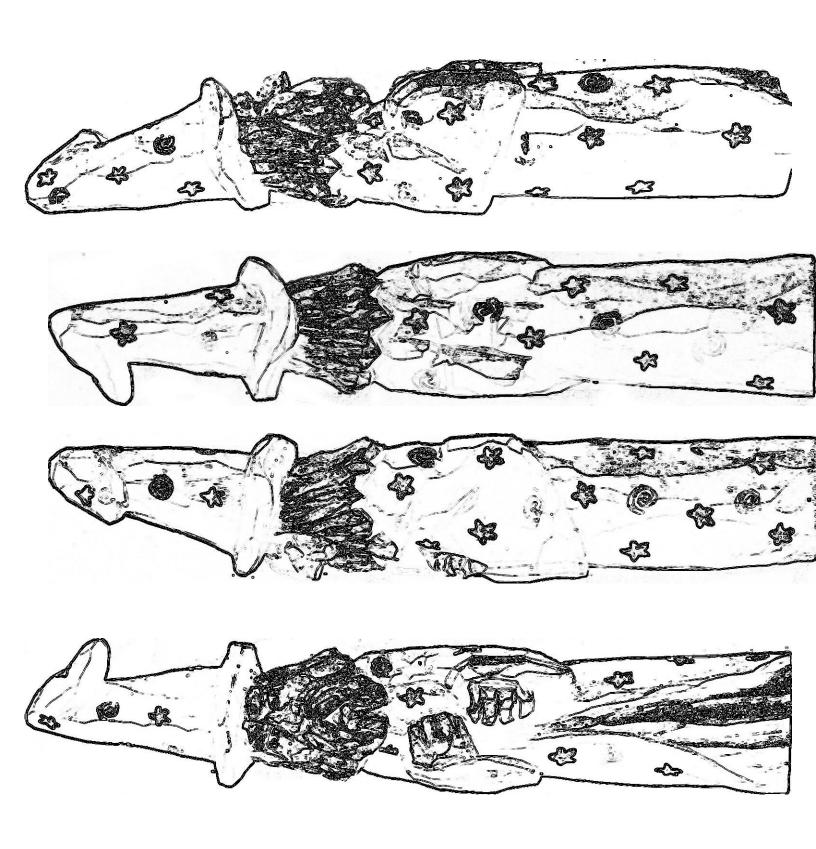








This is an 8" X 1.5" X 1.5" Pattern



Sten-hy-sten video found on www.YouTube.com/user/ScottCarvings





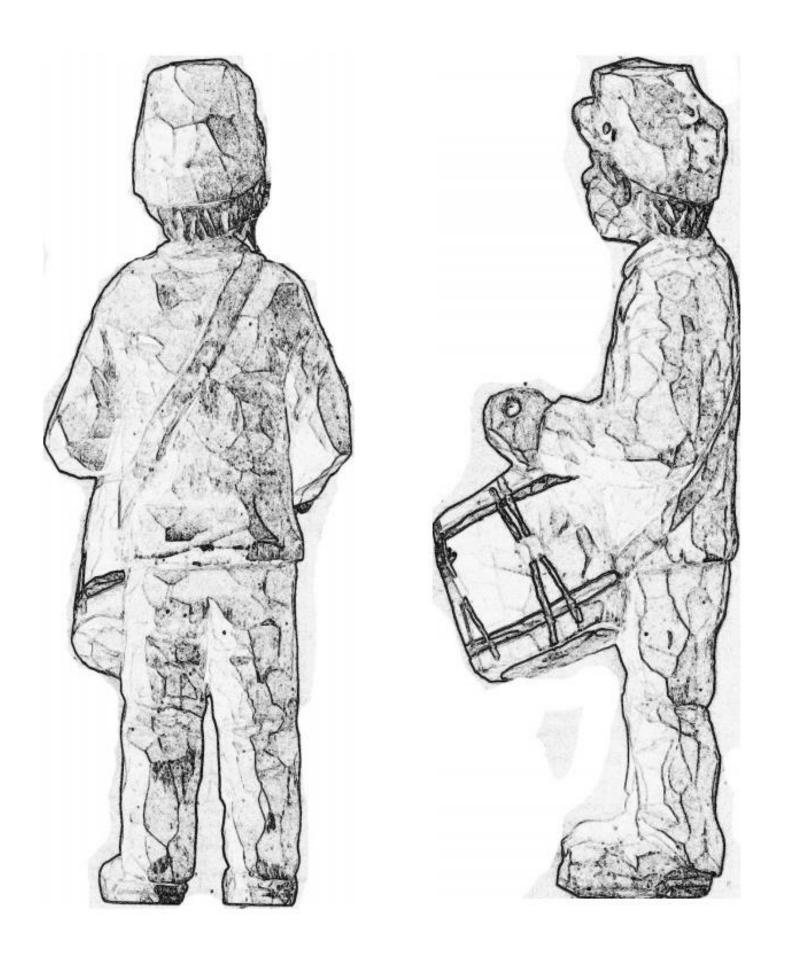
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Carving the Civil War Drummer Boy - Click

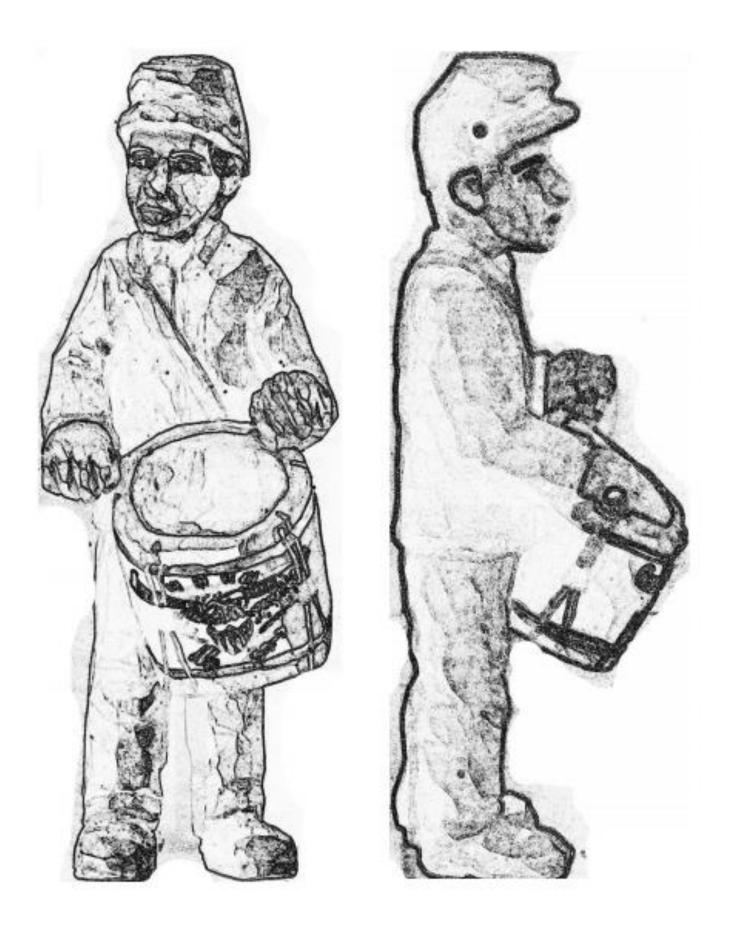
This is a 8" X 3" X 3.5" Pattern

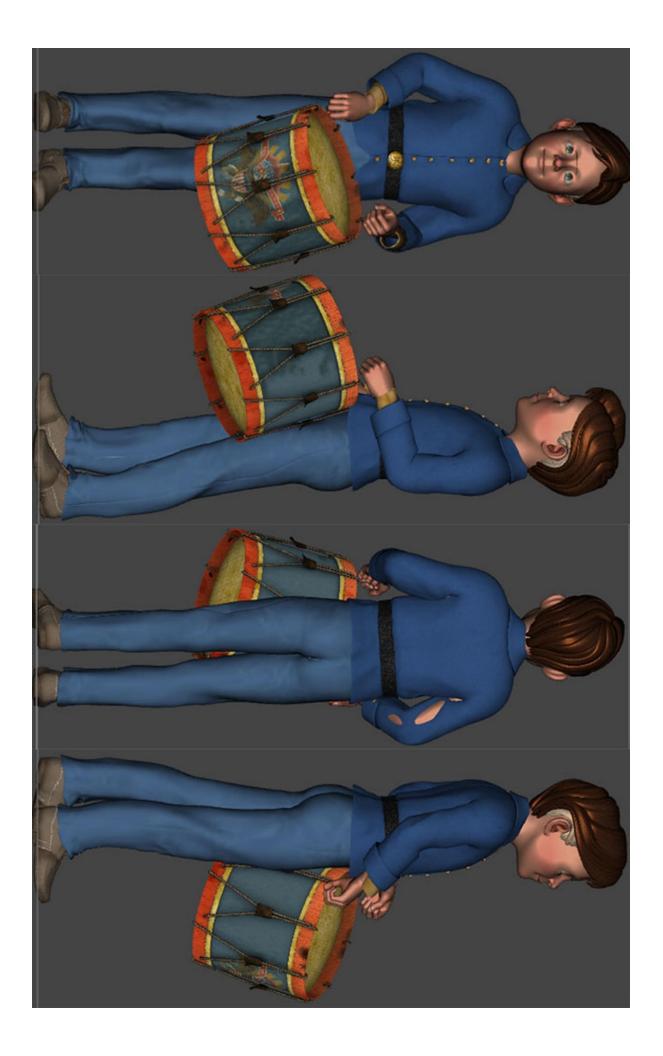






This is a 7.5" X 2.5" X 2.5" Pattern











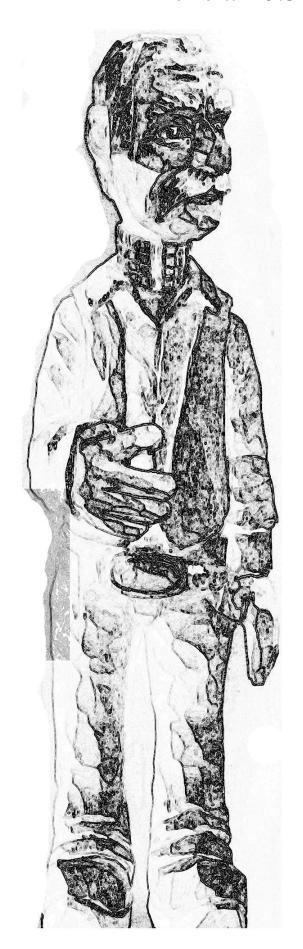


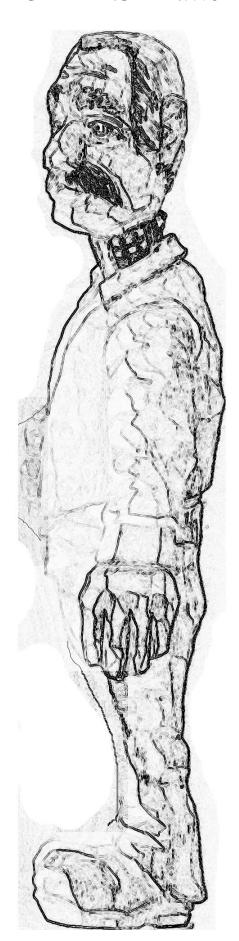


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Carving the Modern Cowboy - Click

This is a 10.5" X 3" X 2.5" Pattern





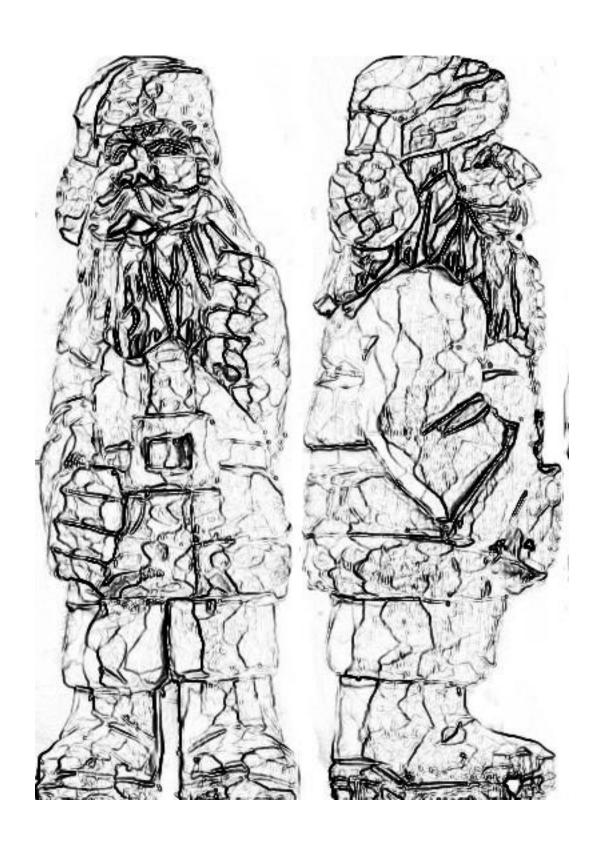
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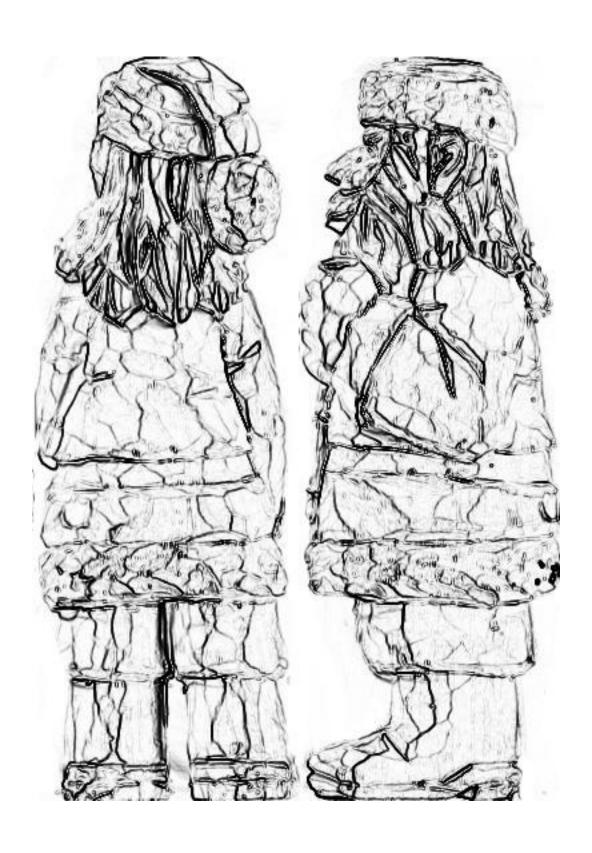


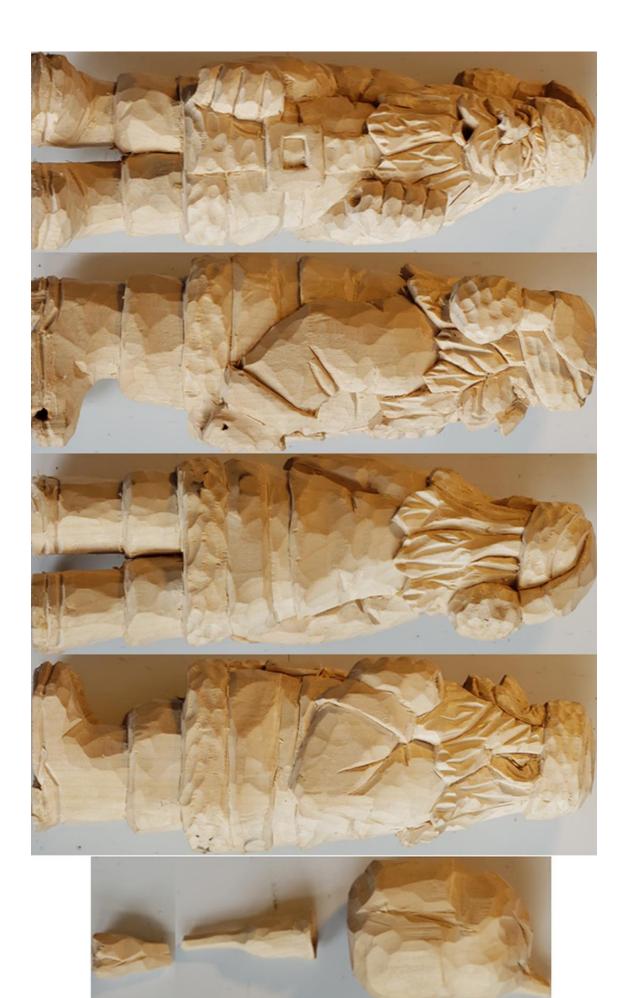
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Carving the Bell Ringing Santa - Click

This is a 7.5" X 2.5" X 2.5" Pattern





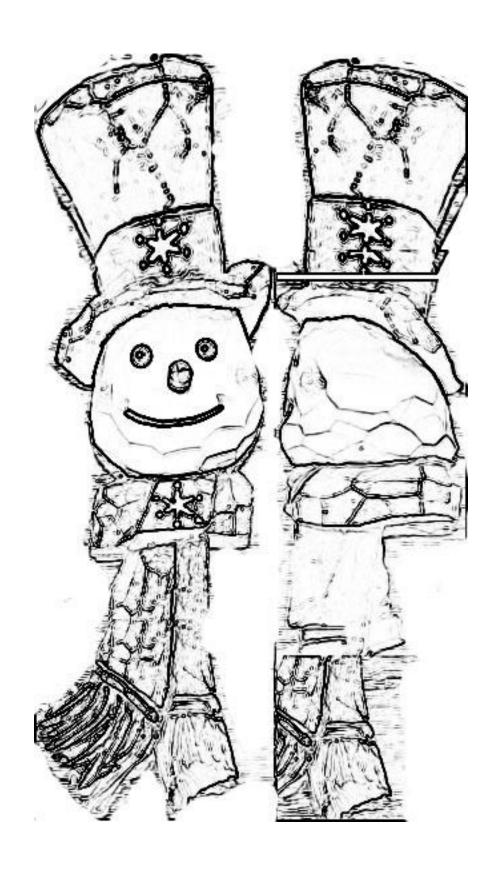




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Carving a Snowman Head Ornament - Click

This is a 5" X 1.5" X 1.5" Pattern

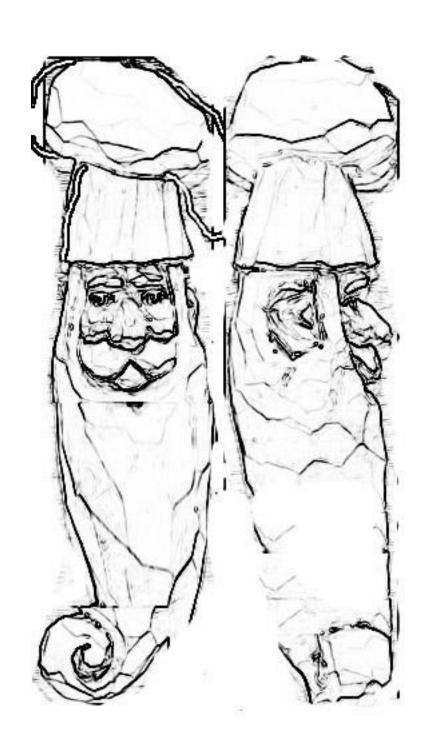




Russell Scott

Carving a Santa Head Ornament - Click

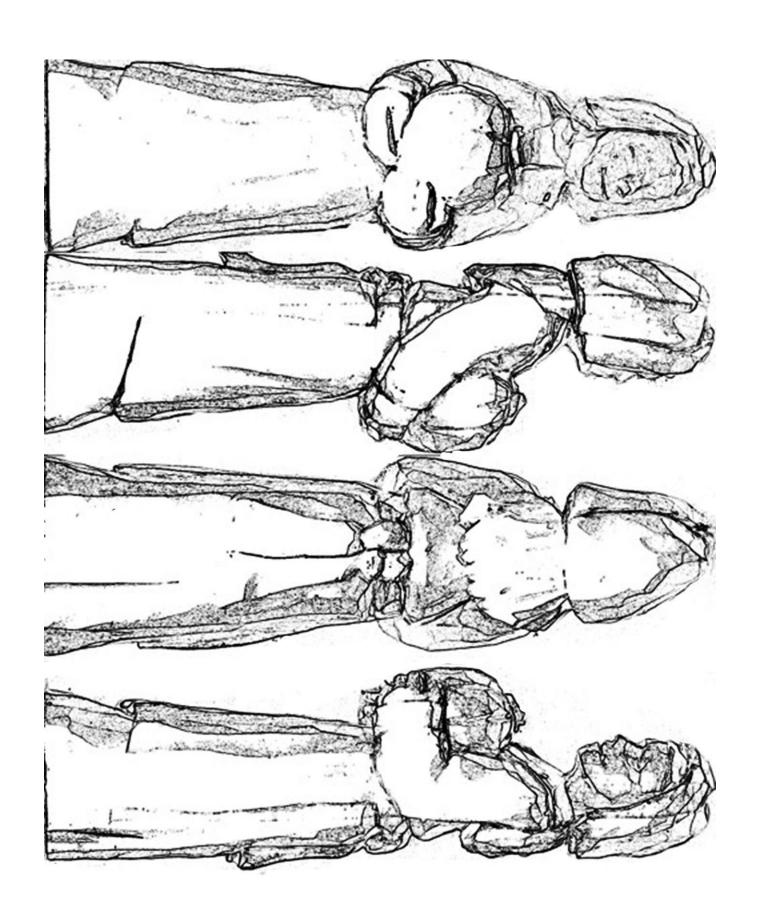
This is a 5" X 1.5" X 1.5" Pattern





Carving the Pilgrim Woman - Click

This is a 7" X 2.25" X 2.25" Pattern









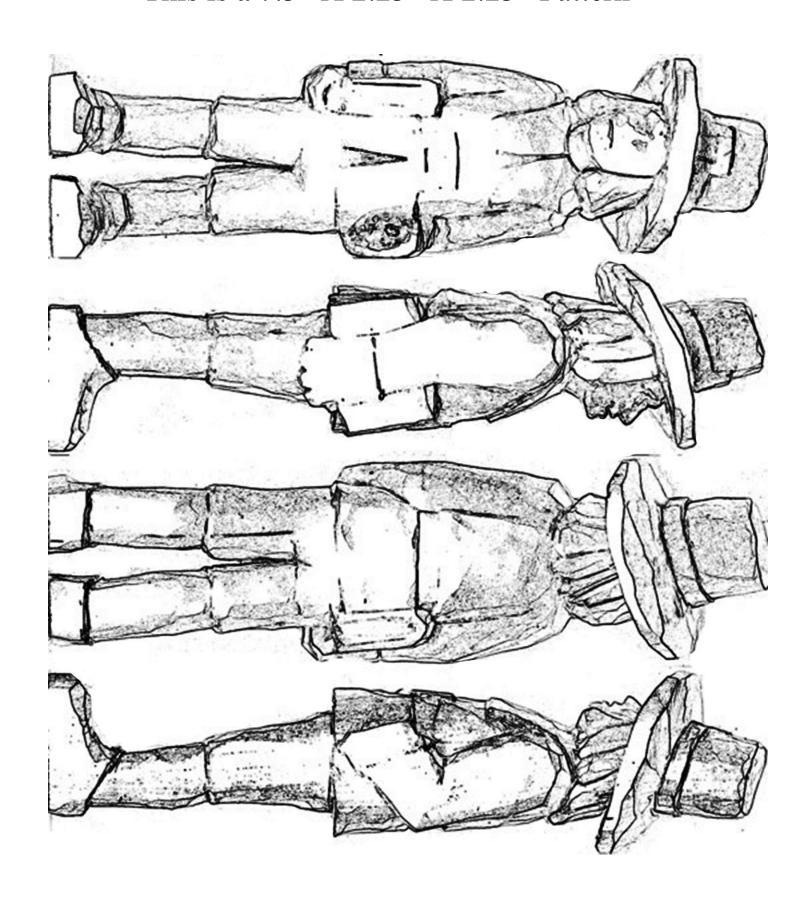


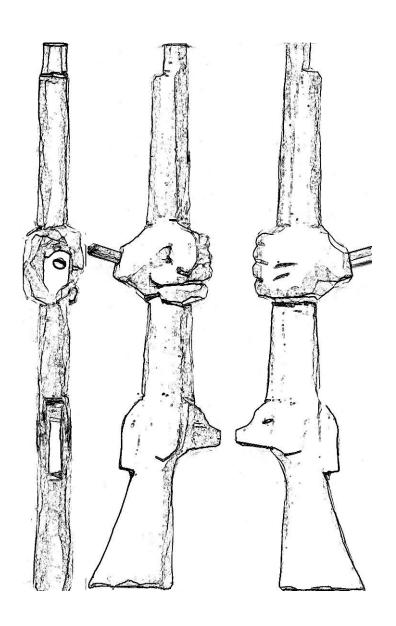


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Carving the Pilgrim Man - Click

This is a 7.5" X 2.25" X 2.25" Pattern





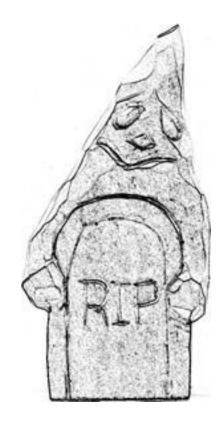












This is a 5" X 3" X 1.25" Pattern

Carve the Ghost and Tombstone



Carving the Harvest Angel

This is a 6.5" X 2" X 2" Pattern





This is a 6.5" X 2" X 2" Pattern









Carving the Angel Holding the Baby Jesus

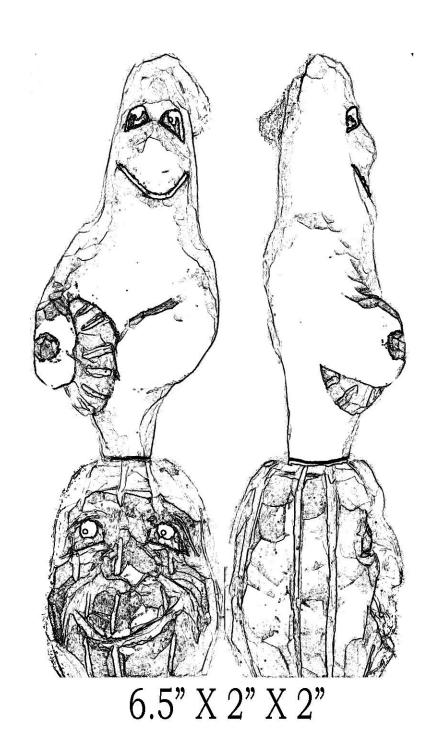


<u>Carving the Harvest Angel part10 – starts at</u> the middle of this video. Cut out pattern is the same as the Harvest Angel.



Carving out a Ghost Popping out a Jack-o-Lantern

This is a 6.5" X 2" X 2" Pattern







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Carving the Santa Tree Wedges -Click

This variation is shown in the video. And size/dimension will work.

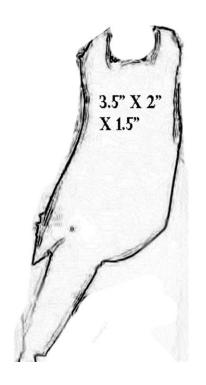


Another variation





Tree is 8" X 2" X 2"







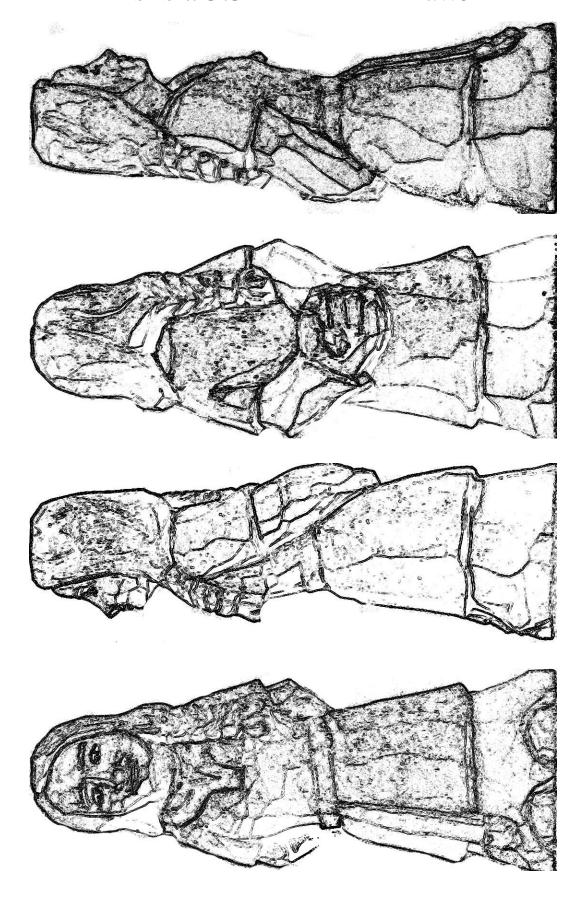
Another Variation





Carving Ola the Villager - Click

This is a 5.5" X 2" X 2" Pattern







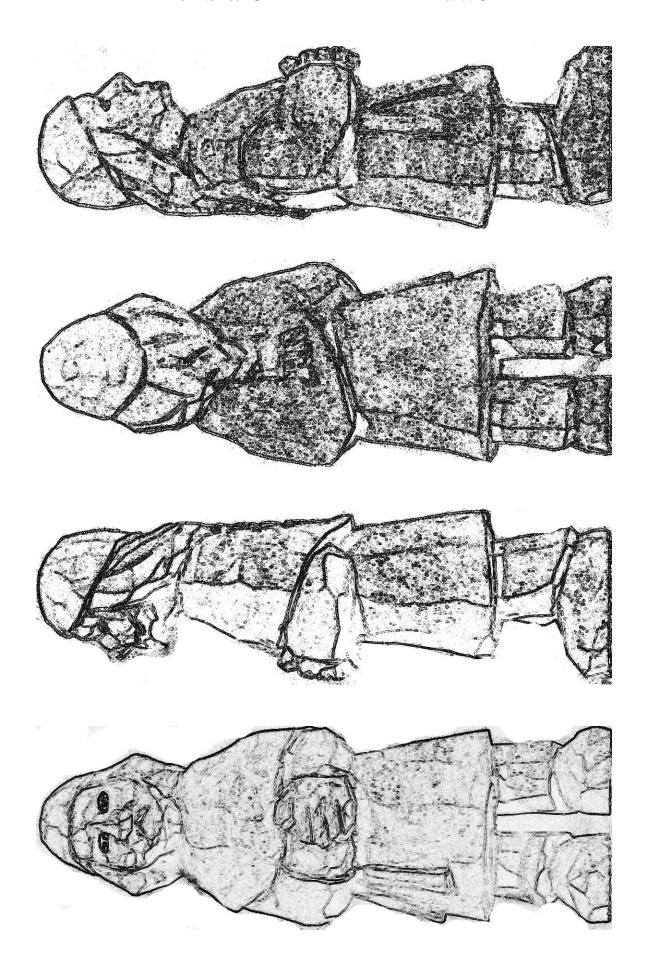




Carving Arve the Villager - Click

This is a 6.5" X 2" X 2" Pattern

This is a 6" X 2" X 2" Pattern





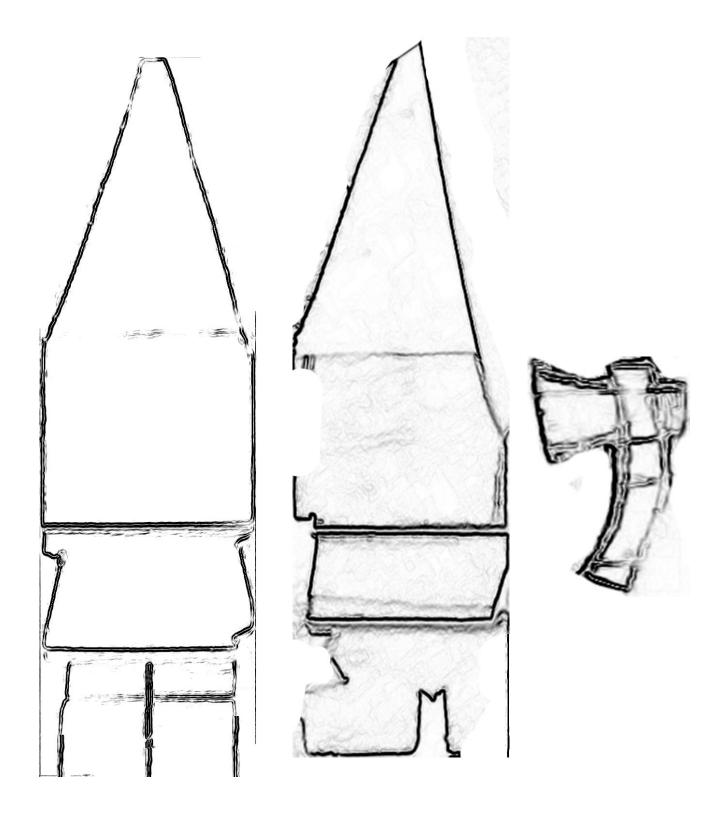






Carving the Walking Nome - Click

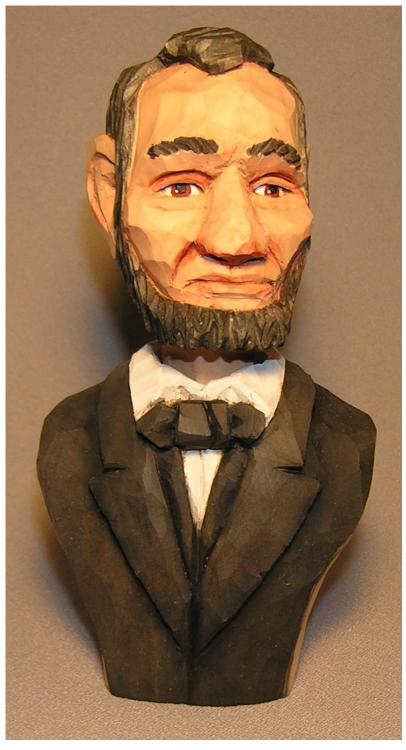
This is a 7.5" X 2.25" X 2.25" Pattern Hatchet is .75" Thick







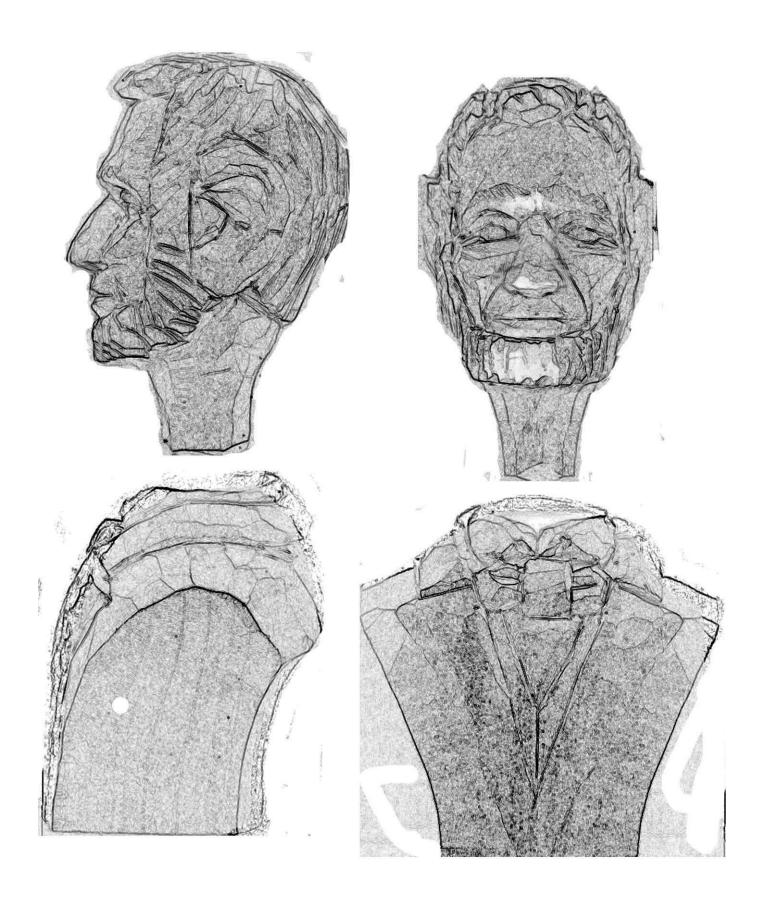
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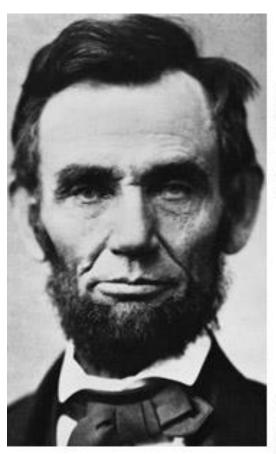


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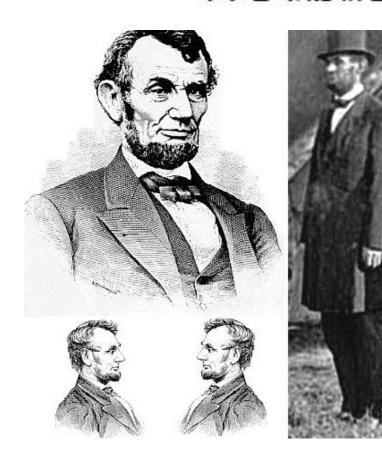
Carving the Realistic Abe Lincoln Bust - Click

This is a 7.5" X 2.25" X 2.25" Pattern









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Carving the Nome House Ornament - Click

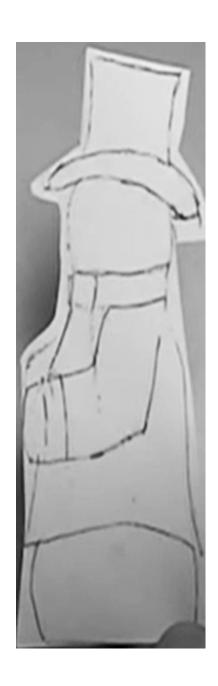
A 10" X 2" Bark was used, but any size would do.



Carving the Snowman-Click

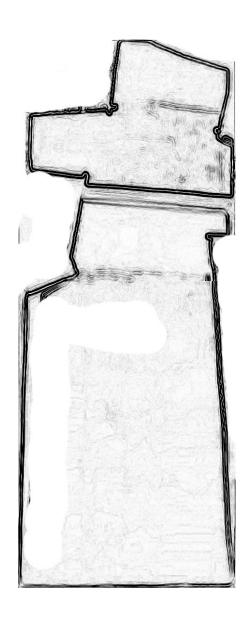
Old Concept Pattern





This is a 5.25" X 2.25" X 2.25" Pattern



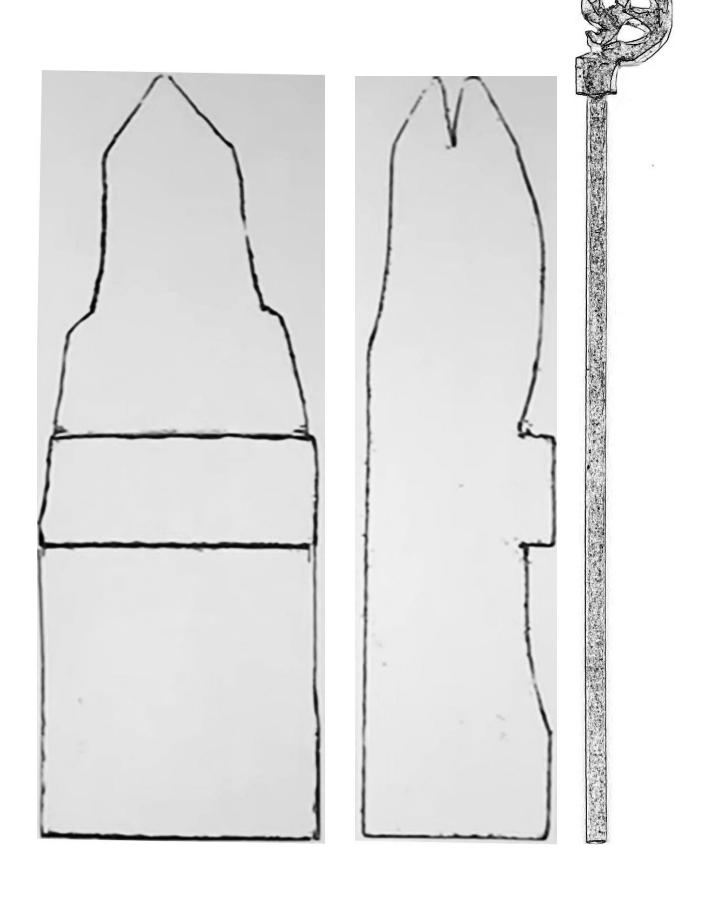


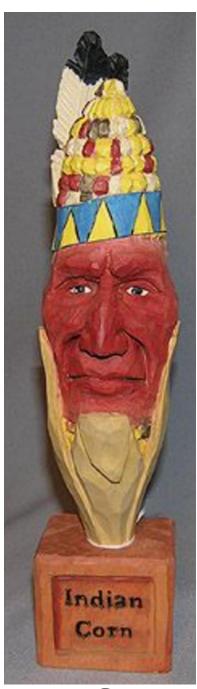


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Carving Saint Nicholas -Click

This is an 8" X 3" X 2" Pattern





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Carving the Indian Corn - Click

This is an 8" X 2" X 2" Pattern











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Start with 4.5" by 2.5" X 2.5" Block and cust three corners as such

Carving the Scared Pumpkin
- Click





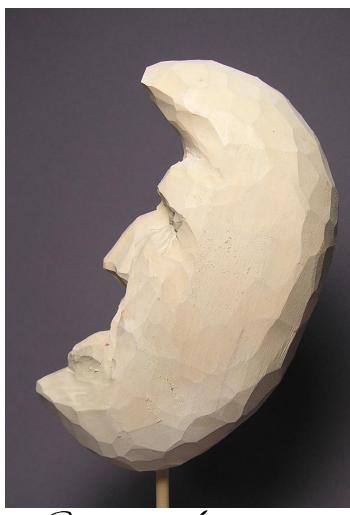
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Start with 4.5" by 2.5" X 2.5" Block and cust three corners as such

Carving the Laughing Pumpkin-Click



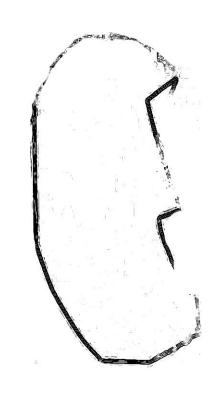


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(3) Carving the Snoring Moon part1.avi - YouTube

This is a 3.5" X 2" X 1.5" Pattern







This project begins with a 5" X 2" X 2" piece of wood and scrap wood.



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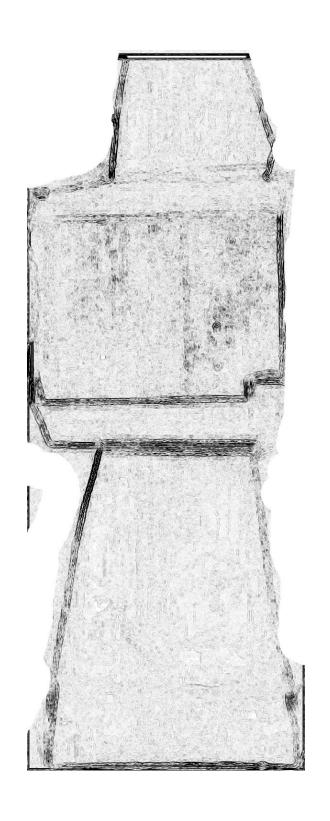
Carving the Surprised Bottle Rocket - Click

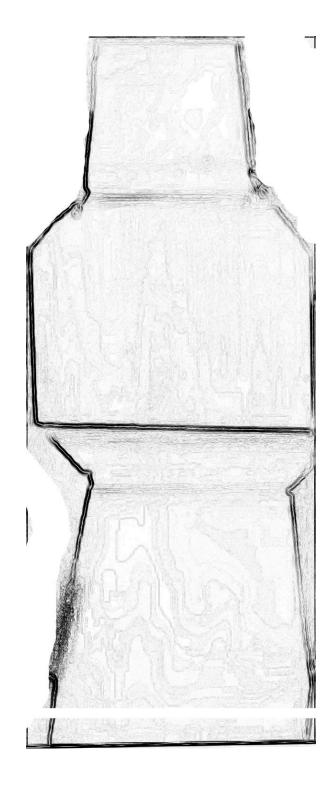


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Carving Santa Carrying Tree - Click

This is a 7.5" X 3" X 3" Pattern Tree 4" X 1.75" X 1.75"









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This is a 3.25" X 3" X 3" project, but any size will do.

Wood Carving the Grinning Face - Click

Other Varieties

























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Wood Carving the Santa Face- Click

I use 6" X 3" X 3" piece of basswood

I have created YouTube carving videos with some of my ScottCarvings Rough outs. Here is the list of those videos.



Carving the Chimney Santa Rough Out



Carving the
Businessman
Santa Rough Out



Carving the Mixing Bowl Chef Rough Out



Carving the
Christmas Tree Farm
Santa Rough Out

Carving Mr. and Mrs. Santa Rough Out

Scott Carvings Rough-Outs - Click

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Check out cool how-to wood carving videos 100% free:

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Find my wood carving patterns when you subscribe site at: http://eepurl.com/boo7Sr

Rough outs found at:

<u>http://www.scottcarvings.com/</u> Instructional

Wood Carving Books now in PDF eBook format at: http://www.scottcarvings.com/scott-ca...



I teach wodcarving classes because I want to help wood carvers excel in their art. I teach with my wood carving books, videos on YouTube and with the help of my rough outs. If you're interested in jumping to the next level in your woodcarving artistry then check out my class schedules, <u>instructional books</u> and try your hand in one of my rough outs.

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At Scott Carvings, I use free form from models in my mind and with the help of other graphics design tools for accuracy and caricature. I show that in all my <u>rough-out designs</u> and the color pictures that comes with each roughout.

I understand what it's like to be a wood carving student. From my first Santa carving to my latest woodcarving design, I have

taken many carving classes from a wide range of instructors (locally and nationally) and studied books, videos and carving magazines. I finish my carvings will many painting and finishing techniques. I have developed my own style of carving and specialize in carving human figures, especially Santa Claus.



Join my many wood carving classes and take advantage of my skills and experience in wood carving or with one of my seven instructional books. And with that, keep carving.

